

# Peace Has Come

For SATB and Piano with optional Instrumental

Accompaniment

duration: ca. 3:40

Arranged by  
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Words and Music by  
BEN FIELDING,  
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and SETH SIMMONS

4 With a gentle tilt ( $\text{♩} = \text{ca. } 82$ )

**Solo**

Be - hold the \_\_\_\_\_ star of Beth - le hem, the Word... of \_\_\_\_\_

7

\_\_\_\_\_ God has be - come \_\_\_\_\_ flesh. Un - to \_\_\_\_\_ us a Child is \_\_\_\_\_

10 **Solo**

\_\_\_\_\_ born, the Savior \_\_\_\_\_ of this bro - ken \_\_\_\_\_ world. Oh,

**Soprano** *unis. mf*

Oh,

**Alto**

**Tenor** *unis. mf*

**Bass**

13

hear the an - gel \_\_\_\_\_ voic - es sing, "Come, let us \_\_\_\_\_ a -

hear the an - gel \_\_\_\_\_ voic - es sing, "Come, let us \_\_\_\_\_ a -

16

dore \_\_\_\_\_ Him." Peace has come, for our King is with

dore \_\_\_\_\_ Him." for our King is with \_\_\_\_\_

19

us, Ful - ly God and ful - ly.

us. Oo,

*mf* *mp*

22

man, He comes for all with o - pen hands. He rules with

oo,

*mp*

25

love on Da - vid's throne, all praise be - longs to Christ a -

oo, all praise be - longs to Christ a -

*unis: mf* *mf*

28

- lone. Oh, hear the an - gel voic - es sing,

- lone. Oh, hear the an - gel voic - es sing,

*mf*

31

“Come, let us a - dore Him.” Peace has come, for our

“Come, let us a - dore Him.” for our

unis.

unis.

34

King is with us.

King is with us.

37

*f* Ho - ly, ho - ly,

*f* Ho - ly, ho - ly,

40

ho - ly. Je - sus, we a - dore Thee.

ho - ly. Je - sus, we a - dore Thee.

43

Peace has come, for our King is with\_\_\_\_\_

*unis.*

for our King is with\_\_\_\_\_

45

*Solo*

*f*

us Oh, hear the an - gel\_\_\_\_\_ voic - es sing,

*f*

Oh, hear the an - gel\_\_\_\_\_ voic - es sing,

Soprano

Alto

Tenor

Bass

48

"Come, let us\_\_\_\_\_ a - dore\_\_\_\_\_ Him." Peace has come,

"Come, let us\_\_\_\_\_ a - dore\_\_\_\_\_ Him." *unis.* for our

*unis.*

51

Peace has come,

King is with\_\_\_\_\_ us, for our King is with\_\_\_\_\_

69

Peace has come, for our King is with us, us. for our King is with us.

This musical system contains measures 69, 70, and 71. It is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Peace has come, for our King is with us, us. for our King is with us." The piano accompaniment provides harmonic support with chords and moving lines.

72

This musical system contains measures 72, 73, and 74. It is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has a whole note rest in measure 72, followed by two measures of whole notes. The piano accompaniment consists of whole notes in the treble and bass staves, with a final double bar line at the end of the system.